

STAGE PLOT

Call Garrett with any questions at
413-652-1554



BASS-mic



DRUMS

- 6 piece (kick, snare, 2 toms, 2 floor toms and cymbals/hit hat)
- MIC required for Claves (if Magic Bus in set)
- GUITAR, BASS & VOCALS IN MONITOR

Please **NO SYNTH** in this monitor. Thanks!



GUITAR-mic



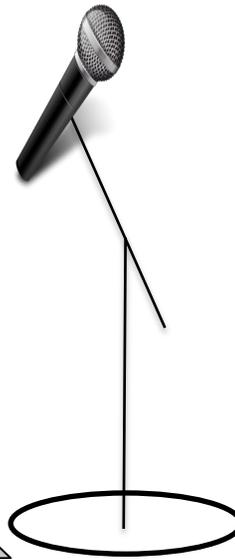
**ACOUSTIC
GUITAR**
(built-in DI)



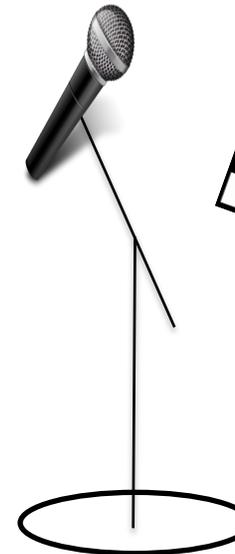
**SAMPLER/
SYNTHS**
1 line to DI
(mono)



MONITOR
Vocals, guitar,
SYNTHS



MONITOR
Vocals,
SYNTHS



MONITOR
Vocals, bass
SYNTHS

WHO ARE YOU-A Celebration of The Who

Backline requirements:

DRUMS: 6 piece drum kit w/cymbals-(Suggested-sizes, but not a mandate: Two rack toms 10",12" Offset to the L preferably with the 12" over the kick, 14" and 16" floor toms, 22" kick drum, 14" hi hats, 16" 18" crash, 20" ride and two more 18" crashes set up in that order, 14x 6 " snare)

ELECTRIC GUITAR RIG: 100 watt head (Preferrably Line 6 Spider mkii 100) with two Marshall (4-12's) stacked

BASS RIG: Traynor YBA 200 head and two Yorkville 2x10 cabs (or equivalent)

VOCALS-four vocal mics (Shure SM-58's ok). (Note: 4th vocal mic is for our drummer to mic the Claves for "Magic Bus." He won't be singing. TWO-boom stand-type mic stands for bassist and guitarist. ONE-straight mic stand for singer.

SAMPLER for synths-not required...we will bring, however will need a DI box for it to run MONO to the house.

Updated 2/28/13